

## 2017 PERMANENT MEDIA PASS APPLICATION FORM

Dear Applicant,

To assure proper processing of your request, please be sure to fill in the whole form (below), attach a letter of referral from the media's editor in chief and samples of press or video material featuring the FIM Supermoto World and European Championship events (pdf format is preferred and pc applications are required for videos). **Applications must be received by no later than 20<sup>th</sup> March 2017 at vb@bprom.org**

Furthermore, please note the following points:

- The Permanent Media Pass will be released at BPPROM discretion. Approbations will be notified via e-mail.
- The validity of the Permanent Media Pass is of the 2017 season.
- The Permanent Media Pass does not carry the right to film without BPPROM authorisation. For more details contact Ms. Valentina Boccadolce, BPPROM Media Manager, at vb@bprom.org.
- The holder of the Permanent Media Pass agrees to abide by the rules, conditions and limitations imposed by BPPROM to ensure the proper and safe running of the event.
- The designated holder of the Permanent Media Pass waives all rights and titles to any legal claim arising from any accident or damage caused in conjunction with their presence at the event.
- BPPROM is the owner of the Permanent Media Pass and has the right to withdraw it at any time without previous notice.
- The use of the Permanent Media Pass is governed by the pass conditions boards displayed at the various entrances to the track area. To enter the track, the designated holder must wear a bib or vest.
- The Permanent Media Pass is only valid with photo, name and signature.
- The Permanent Media Pass must be presented in conjunction with valid identification papers upon request.
- The Permanent Media Pass is valid for FIM SuperMoto World Championships, FIM SuperMoto of Nations and SuperMoto European Championships.
- The granting of the Permanent Media Pass does not exempt the bearer from local laws and regulations.
- The permanent Media pass holder will have to send on a regular basis the material published throughout the 2017 season (ideally at the end of each month) to vb@bprom.org.
- **The Permanent Media Pass can only be used by the designated holder who acknowledges and accepts the above conditions, and commits himself/herself to comply strictly with them.**

We thank you in advance for your cooperation and understanding. Our goal is to issue Permanent Media Passes to professionals only. This way we can ensure a professional working environment, and avoid any kind of abuse.

Best Regards,

BPPROM

## 2017 PERMANENT MEDIA PASS APPLICATION FORM

### 1. MEDIA

**MEDIA NAME:** \_\_\_\_\_ **COUNTRY:** \_\_\_\_\_

**ADDRESS:** **STREET:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **POST CODE:** \_\_\_\_\_ **COUNTRY:** \_\_\_\_\_

**PHONE:** + \_\_\_\_\_ **FAX:** + \_\_\_\_\_  
(with area code) (with area code)

**E-MAIL:** \_\_\_\_\_ **WEB:** \_\_\_\_\_

**PUBLICATION:**  NEWSPAPER  MAGAZINE  RADIO  NEWS AGENCY  PHOTO AGENCY  
 WEBSITE  ONLINE MAGAZINE  TV PROGRAM  TV STATION  OTHER \_\_\_\_\_

**TYPE:**  GENERAL  SPORTS  MOTORSPORTS  BIKES  OTHER \_\_\_\_\_

**COVERAGE:**  INTERNATIONAL  NATIONAL  REGIONAL  LOCAL  
(selling area)

**FREQUENCY:**  DAILY  WEEKLY  BI-WEEKLY  MONTHLY  OTHER \_\_\_\_\_

**CIRCULATION:** **ISSUES PER YEAR:** \_\_\_\_\_ **READERS PER YEAR:** \_\_\_\_\_

**EDITOR IN CHIEF** **FULL NAME:** \_\_\_\_\_ **EMAIL** \_\_\_\_\_ **PHONE (with area code)** + \_\_\_\_\_

**PUBLISHING GROUP** **NAME** \_\_\_\_\_ **WEBSITE** \_\_\_\_\_

### 2. JOURNALIST

**NAME:** \_\_\_\_\_ **SURNAME:** \_\_\_\_\_

**CATEGORY:**  JOURNALIST  PHOTOGRAPHER  JOU/PH  RADIO REPORTER  RADIO TECHNICIAN  
 CAMERAMAN  TV TECHNICIAN  OTHER \_\_\_\_\_

**BIRTH DATE:**

DAY	MONTH	YEAR
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**NATIONALITY:** \_\_\_\_\_

**ADDRESS:** **STREET:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **POST CODE:** \_\_\_\_\_ **COUNTRY:** \_\_\_\_\_

**PHONE:** + \_\_\_\_\_ **MOBILE:** + \_\_\_\_\_  
(with area code) (with area code)

**FAX:** + \_\_\_\_\_ **E-MAIL:** \_\_\_\_\_  
(with area code)

**PREFERRED MAILING ADDRESS:**  PROFESSIONAL  PERSONAL **IMPA MEMBER:**  YES  NO

### 3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE JOURNALISTS

Publications supplied with text/photos/videos. Specify: name, type, coverage, frequency, circulation, editor in chief, publishing group HERE

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